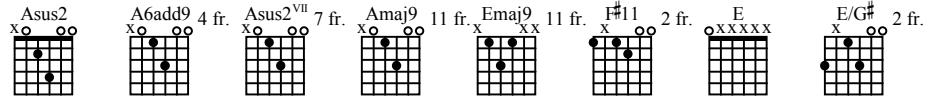


NO SUCH THING

As recorded by John Mayer
(From the 2001 Album ROOM FOR SQUARES)

Transcribed by actorjoe28

Words by
Music by
Arranged



A Intro

Moderately Fast Rock ♩ = 132
Emaj9

1

Gtr I *f*

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

4

Emaj9 E Emaj9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Gtr II *mf*

12 (12) 11 12 11 0 (0)

9 (9) 9 9 9 12 (12)

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B Verse

Amaj9

9

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T

A

B

Gtr III *mf*

T

A

B

C#m7

12

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T

A

B

T

A

B

To Coda

Em7add11 Em7 Em9 Emaj9

15

let ring-----

P.M.--- P.M.--- P.M.

T 0 0 0 0 (0) 0 0 0 0 0
A 12 14 12 11 (11) 11 11 11 11 0
B 12 12 12 12 (12) 12 12 12 12 0

0 0 0 0 0 0 0 0 0 0

9 10 7 9 10 7 9 10 9 10 7 9 10 9 10

Amaj9

18

P.M.--- P.M.--- P.M.--- P.M.--- P.M. P.M.--- P.M.--- P.M.

T 0 0 0 0 0 0 0 0
A 11 11 11 11 13 13 13 13
B 0 0 11 0 0 11 0 11

0 0 0 0 0 0 0 0

9 10 7 9 10 7 9 10 9 10 7 9 10 9 10

C#m7 F#7b5 F#7 F#9

21

P.M.--- P.M.--- P.M. P.M.--- P.M.--- P.M.

T 7 7 7 7 7 7 1 2 4
A 9 9 9 9 9 9 3 3 3
B 9 9 9 9 9 9 x x 2 2 2

9 9 9 9 9 9 x x 2 2 2

9 10 7 9 10 7 9 10 9 10 7 9 10 9 10

C Pre-Chorus
§§

Asus2

A6add9

Asus2

Amaj9

24

T
A
B

T
A
B

Asus2

A6add9

Asus2

Amaj9

Emaj9

27

T
A
B

T
A
B

30

F#7add11

P.M. ---| P.M. ---|

T A B

9 6 5 4 7 6 5 4 7 6 5 4 7

Gtr II

T A B

33

Asus2 E/G# Emaj9

T A B

H

T A B

D Chorus

Am7add11

D7sus4

Emaj9

36

T
A
B

36

Am7add11 D7sus4 Emaj9

37 38 39 40 41

Amaj7add11 D7sus4 Emaj9 Amaj7add11 D7sus4 Emaj9

39

T
A
B

39

Amaj7add11 D7sus4 Emaj9 Amaj7add11 D7sus4 Emaj9

40 41 42 43 44

D.S. al Coda
To Dbl. Coda

Amaj7add11 D7sus4 Emaj9

42

T 11 11 11 11 11 11 11 11 11 11 3 10 11 (11)
A 13 13 13 13 13 13 13 13 13 13 5 12 10 (13)
B 11 11 11 11 11 11 11 11 11 11 5 10 10 11 (11)
0 0 0 0 0 0 0 0 0 0 sl. 5 5 sl. 10 10 0 (0)

T 12 12 12 12 12 12 12 12
A 9 9 9 9 9 9 9 9
B

Emaj9 Amaj9

45

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T 11 11 11 11 11 11 11 11 0 0 0 0 0 0 0
A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
B 0 0 11 0 0 11 0 11 0 0 11 11 11 11 11

Gtr II
let ring

T 12 12 12 11 (11) 11 11 12 10 12 12 11 11 0 12 11
A 9 0 9 9 (0) 0 12 12 10 9 0 9 0 (0) 9 12
B

D.S.S. al Dbl. Coda

49

C#m7 F#7b5 F#7 F#9

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

let ring

T 7 7 7 7 7 7 1 2 4 (4)
A 9 9 9 9 9 9 3 2 2 (2)
B 9 9 9 9 9 9 x x 2 2 2 (2)

T 12 0 12 11 (11) 12 11 0 0 0 0 0 0 0 0
A 9 9 9 9 9 (9) 11 12 12 12 12 11 11 11 11 11
B 9 9 9 9 9 (9) 11 12 12 12 12 11 11 11 11 11

E Bridge

53

Fmaj7+11 Aadd9 Fmaj7+11

Gtrs I, II
let ring

T 7 0 0 0 0 (0) 0 0 0 0 0 0 0 0
A 12 2 3 3 3 (1) 3 3 3 3 3 3 3 3
B x 1 x x x 1 x x x x x x x x

sl.

56

Aadd9 Fmaj7+11 Fmaj7

let ring

T 0 0 0 0 0 (0) 1 0 0 0 0
A 3 3 3 3 3 7 3 3 3 3 3
B 1 1 1 1 1 5 1 1 1 1 1

sl.

59

Aadd9 Fmaj7+11 Fmaj7 Fmaj7+11 Aadd9

let ring

T 0 0 0 0 0 0 (0) 0 0 0 0 1 0 0 0
A 7 7 7 7 7 7 (3) 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 (1) 1 1 1 1 1 1 1 1

sl.

62

G9

Gtr I
P.M.-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

F Guitar Solo

64

Asus2 A6add9 Asus2^{VII} Amaj9 Asus2 A6add9

Gtr I

Gtr III

T	12	10	12	12	11	10	12	11	9	10	12	9	12	9	10	12	12	10	12	12	11	10	12	11
A																								
B																								

67

Asus2^{VII} Amaj9 E Emaj9E Emaj9EEmaj9 E Emaj9E Emaj9EEmaj9 F#11

T	9	10	12	9	12	9	10	12	12	11	12	9	(9)	15	13	13	11	11
A														x	x	x	x	x
B														x	x	x	x	x
														13	11	11	9	9

71

Asus2 E/G#

T																		
A									(8)	6	6	4	4	4	7	7	(7)	6
B									(x)	x	x	x	x	x	x	x	x	x
									(6)	4	4	2	2	2	5	5	(5)	4

sl.

G Chorus

Am7add11

D7sus4 Emaj9

Am7add11

D7sus4 Emaj9

74

Gtr I

T A B

sl. sl. sl. sl.

Gtr II

T A B

Gtr III

T A B

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and bass. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is written in treble clef with a key signature of three sharps. The bass part is written in bass clef with a key signature of three sharps. The score is divided into three systems, each corresponding to a different section of the song. The first system is the Intro, the second is the Verse, and the third is the Chorus. Chord diagrams are provided for the guitar part, and tablature is provided for the bass part. The piano part is written in a simple, melodic style. The score is for a full band arrangement, including guitar, piano, and bass.

H Outro

Emaj7

83

83

let ring

87

let ring

H